**COURSE SYLLABUS**

**HUM 2220 – GREEK/ROMAN HUMANITIES**

**VALENCIA COLLEGE – SPRING TERM, 2018**

**January 8, 2018 to April 29, 2018**

 **CRN 21592**

 **DR. PATRICK J. BRILL, INSTRUCTOR**

**Instructor:** Dr. Patrick J. Brill, Ph.D.

**Time and Place:** 2:30 pm to 3:45 pm T.R. Building 1 Rm 376.

**Email:** Students may contact me either through Blackboard, or through myAtlas address: pbrill3@valenciacollege.edu. Please put your name and the name of the course (“HUM 2220”) in the subject line of your email.

**Professor Brill’s Contact Hours:**

You may email me anytime for an appointment, or see me before or after class. Please leave at least 24 hours during the weekday, and 48 hours on the weekend for a response.

**Course Description:** Integrated examination of dominant ideas in Western culture as expressed in art, literature, music, philosophy, and religion. The course covers the period from the Trojan War through the Roman era, emphasizing the development and influence of classical ideas. Students must demonstrate college level writing skills through multiple written assignments. Minimum grade of “C” required if used to satisfy Gordon Rule requirement.

**Required Text:** The following text is **required** and must be purchased by every student for successful completion of the course:

***Culture and Values, Selections from the 8th edition****,* byCunningham and Reich, Vol. 1.

(Valencia custom edition)

This is a customized version of the text that the publisher created for Valencia College only. Please purchase the text at the campus bookstore so that you have the correct version.

If you choose to purchase or rent the national version of the book, you will need to look for Volume 1 (out of two volumes). Make sure it is the correct volume, and the correct edition—the 8th. You can get the ISBN numbers from Amazon. You DO NOT need to purchase a version of the text that contains any type of digital resource.

**Additional Required Materials:** The instructor will post additional reading materials, worksheets, homework assignments, writing topics, and study guides to the Blackboard learning system. All students are responsible for retrieving those materials and printing them out on their own as needed.

**No. Credit Hours:** 3.0

**Prerequisite:** ENC1101 or equivalent.

**Course Objectives**: as a result of taking this course, students should be able to:

* Name the characteristics of an epic poem, and identify them in the Iliad and the Aeneid.
* Discuss how the individualism fo the Greek city-states led to the fragmentation of Greek religion, and eventually to the downfall of the Greek world.
* Understand and describe the Athenian concept of *Demos*.
* Demonstrate an understanding of how the development of Greek sculpture from Archaic to Classical, and then Hellenistic, was caused by the way that the Greeks understood themselves.
* Demonstrate an understanding of the major philosophical concepts of Plato and Aristotle.
* Show how the Greeks and the Romans differed in their construction methods in the realm of architecture.
* Describe and show major differences between Greek and Roman culture as shown in their art, architecture, and literature.
* Explain how and why Roman art and literature served propagandistic purposes.

**Basis of Evaluation:** Students will be evaluated on the basis of a point system. Each assignment, quiz, and test will be worth a certain number of points. Your final grade will be calculated by adding up the total number of points you received, and then calculating the percentage. Grade distribution will be as follows:

 Points Earned Final Grade

 90-100% of pts available A

 80-89% B

 70-79% C

 60-69% D

 59% or below F

**PLEASE NOTE:** Since this is a Gordon Rule course, each student must submit all major writing projects for the writing credit, even if they are too late to receive points, or else risk failing the course.

**Atlas Email System**

The instructor will use the Atlas email system for contacting students outside of class time. Each student is required to check their Atlas email so that they do not miss any important announcements from the instructor. The instructor is not responsible for information that is missed because a student failed to check their Atlas email frequently.

# **Attendance During the First Week of Classes**

Attendance during the first week of classes is *mandatory*. Anyone who misses both class meetings during the first week of class will be withdrawn as a “No Show”—no exceptions.

**Attendance Policy**

Regular attendance is necessary for successful completion of this course. Students are allowed three (3) absences during the semester.  Upon the third absence, the student will be notified that a further absence will result in their withdrawal from the course. On the fourth absence, the student will automatically be withdrawn from the course by the instructor.  A student will be marked absent if they do not answer when their name is called, if their signature does not appear on the sign-in sheet for that day, or if they miss more than 15 minutes of class by arriving late or leaving early. It is the attendance records of the instructor, not the recollections of the student, which will be consulted for proof of attendance/ absences.

For severe medical conditions that result in excessive absences, consult the Dean of Students concerning Valencia’s medical withdrawal policy.

International students, and students receiving financial aid, should be aware of how a “W” will affect their status.

<http://international.valenciacollege.edu/current-students/maintaining-visa-status/>

<http://valenciacollege.edu/finaid/satisfactory_progress.cfm>

# **Student Withdrawal Deadline/Withdrawal Policy**

**March 30, at 11:59**pm is the deadline for withdrawing from a class for the Spring 2018 term. If you withdraw from a course prior to this date, you will automatically receive a “W,” regardless of the grade you were earning at the time. (See the Attendance Policy above for how absences--in the form of missed assignments--with affect a student's status in the course.)

**Student Responsibility after Absence**

Always check the course schedule when you miss class so that you are prepared when you return. You will be expected to submit any homework assignment that is due on that day, and/or take a scheduled quiz or test with the rest of the class, even if you are not prepared for it. Be sure to check Blackboard for any announcements the instructor may have sent out regarding changes to the course schedule. No exceptions will be made for you because you were absent and did not receive the information.

**Late Homework**

To earn full credit on out-of-class assignments, the work must be submitted by the specified due dates. **Late work will be accepted if it is submitted within one week of the original due date, but it will be down-graded by 15%.** An exception to this policy can be made if the student can demonstrate extenuating circumstances (such as severe illness or death in the family) that resulted in their inability to complete the work on time, or to come to class to submit it. Work that is emailed to the instructor will NOT be accepted—no exceptions—regardless of whether it is late or on-time!

**Make-Up Policy Regarding Tests and Quizzes**

All students must take quizzes and exams within the scheduled dates. However, in the case of an absence under extenuating circumstances that can be documented, such as a death in the family or severe illness, a make-up may be offered with no penalty, but at the **instructor’s discretion**. “My car wouldn’t start” is not considered an acceptable excuse unless you have a receipt from a mechanic or tow truck driver. Only one make-up per student will be allowed during the semester. Make-up tests are administered in the Testing Center in Building 4 with a Valencia student ID. If you know ahead of time that you will need to miss a class on a test date, you may arrange with the instructor to take it in advance. Note: Final test must be taken on final exam date. (See course schedule for scheduled date and time.)

**Tardiness**

Habitual tardiness will not be tolerated, as it is a disruption to the learning environment of the classroom. Students who habitually disrupt the classroom by arriving late, and do not alter their behavior after being warned by the instructor, will be sent to the Dean of Students for reprimand.

# **Academic Honesty**

Plagiarism is defined as taking ideas, writing, etc., from another and passing them off as one's own. It is morally and academically indefensible. Any assignment showing signs of plagiarism--borrowing ideas without giving credit--will receive a zero. Submitting work that is identical to the work of another student, even if it is with the permission of that student is also unacceptable. Plagiarism is a serious academic offense that may result in failure of a particular assignment, failure of a particular class and/or exclusion from the college. If you are unsure as to what constitutes plagiarism, consult with the professor.

**Valencia Photo ID**

Every student must have a new Valencia photo ID in order to check out library books or take make-up tests in the Testing Center. You can get a new ID card in the Security Office on the second floor of building 5.

**Food and Beverages in Classroom**

No eating is allowed in the classroom. Beverages will only be allowed if they are in a container with a screw-top cap. Containers with an open top should not be brought into the room, as they spill easily.

### Drug-Free Environment

Valencia College strives to provide a drug-free learning environment for all those involved in the academic experience. Our policy is as follows:

*In compliance with the provisions of the Federal Drug-Free Schools and Communities Act of 1989, Valencia College will take such steps as are necessary in order to adopt and implement a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by Valencia College students or employees on college premises or as part of any college activity.*

**Classroom Behavior**

Valencia College is dedicated to promoting honorable personal and social conduct. By enrolling at Valencia, a student assumes the responsibility for knowing and abiding by the rules articulated in the Student Code of Conduct (6Hx28:10-03). Furthermore, it is the instructor’s responsibility to maintain a learning environment that is conducive to diverse learning styles. The instructor therefore reserves the right to refer to the Dean of Students anyone who engages in activities that are disruptive to the learning environment. The list of disruptive behaviors includes-but is not limited-to the following:

* the habitual use of cell phones, iPods, tablets, and other electronic gadgets, unless they are being used to access course materials or related information as per explicit permission of the professor.
* habitual tardiness (frequently coming in more than ten minutes late.)
* habitually leaving and re-entering the classroom while class is in session (If you need to leave the classroom while class is in session, please take all your belongings with you and do not return to the classroom.
* habitually interrupting the instructor while he is talking by talking to others, or exhibiting any other type of discourteous behavior.
* Students who leave class before the professor has dismissed the class.

 **COURSE OUTLINE**

**Week 1:** **Introduction**: *Syllabus, Parts of the Course, Purpose of the Course, Tools of the course*.

(January 8*-*14) *General outline of Western history.*

**Week 2:** **Logic component:** *(The three acts of the intellect.)*

(January 15-21) Reading Assignment: Read David O. Sutton *Logic* handout, pp. 1-10.

**Week 3: Greek Antecedents and Early Greece:** *The Heroic Age: the Illiad.*

(January 22-28) Reading Assignment: *Culture and Values*: Chapter 2: pp. 45-56.

**Week 4**: **Classical Greece:** *Geometric Art, Archaic Art in Sculpture; Temple Architecture.*

(Jan. 29-Feb. 4) Reading Assignment: *Culture and Values*: Chapter 2: pp. 57-68.

**Week 5: Classical Greece:** *Music, Dance, Literature, and Pre-Socratic Philosophy.*

(February 5-11) Reading Assignment: *Culture and Values*: Chapter 2: pp. 69-76.

 \***1st Logic Quiz: ONLINE: Due February 11, 2018.**

**Week 6**: **Classical Greece:** *The Classical Ideal*. *Architecture: The Parthenon*.

(February 12-18) Reading Assignment: *Culture and Values*: Chapter 3: pp. 79-88.

**Week 7**: **Classical Greece:** *The Visual Arts; Philosophy*.

(February 19-25) Reading Assignment: *Culture and Values*: Chapter 3: pp. 88-98.

**Week 8: Classical Greece:** *Philosophy; Music and Dance*.

 (Feb. 26-March 4) Reading Assignment: *Culture and Values*: Chapter 3: pp. 88-98.

 **\*1st Discussion Paper: DUE: February 27, 2018.**

**Week 9**: **Classical Greece:** *Theater*.

(March 5-11) Reading Assignment: *Culture and Values*: Chapter 3: pp. 98-106.

 **\*2nd Logic Quiz: ONLINE: Due March 11, 2018.**

**Week 10: SPRING BREAK: NO CLASSES.**

(March 12-18)

**Week 11**: **Hellenistic Greece:** *Late Classical and Hellenistic Sculpture and Architecture*.

(March 19-25) Reading Assignment: *Culture and Values*: Chapter 3: pp. 106-113.

 \***EXAM I: ONLINE: DUE MARCH 25, 2018.**

**Week 12: Early Rome:** *Antecedents: The Etruscans*.

(March 26-April 1) Reading Assignment: *Culture and Values*: Chapter 4: pp. 117-124.

**Week 13: Republican Rome:** *Literature, Philosophy, Law, Theology, Art, Architecture, and Music*.

(April 2-8) Reading Assignment: *Culture and Values*: Chapter 4: pp. 125-132.

 **\*2nd Discussion Paper: DUE: April 3, 2018.**

**Week 14: Imperial Rome:** *History, Literature, Art, and Architecture*.

(April 9-15) Reading Assignment: *Culture and Values*: Chapter 4: pp. 132-144.

**Week 15**: **Imperial Rome:** (Continued) *Architecture; the End of Rome; Late Roman Art and Architecture*.

(April 16-22) Reading Assignment: *Culture and Values*: Chapter 4: pp. 144-155.

  **\*FINAL PAPER: DUE: TUESDAY, APRIL 17, 2018.**

**Week 16**: **Finals Week: Review.**

(April 23-28) Reading Assignment:

 \***EXAM 2 (FINAL EXAM): ONLINE: Due April 28, 2018. (May include some logic questions)**